

# Wendy Cheng

Curriculum Vitae

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University of Southern California  
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## ACADEMIC APPOINTMENTS

Professor of American Studies and Ethnicity (2024 – present)  
University of Southern California

Professor of American Studies (2023 – present)  
Associate Professor of American Studies (2018 – 2023)  
Assistant Professor of American Studies (2016 – 2018)  
Chair, Intercollegiate American Studies Program  
Core Faculty, Intercollegiate Department of Asian American Studies  
Scripps College

Assistant Professor, School of Social Transformation (2010 – 2016\*)  
Asian Pacific American Studies and Justice & Social Inquiry  
Affiliate Faculty, Environmental Social Science  
Arizona State University  
*\*Promotion to Associate Professor with tenure approved May 2016*

Assistant Professor/Faculty Fellow (2009 - 2010)  
Department of Social and Cultural Analysis, New York University

## EDUCATION

- 2009 Ph.D., Department of American Studies & Ethnicity  
University of Southern California
- 2003 MA, Geography, University of California at Berkeley
- 1998 AB, English and American Language and Literature, *cum laude*  
Harvard University

## AREAS OF INTEREST

Race and ethnicity, comparative ethnic studies, Asian American studies, critical geography, diaspora, urban and suburban studies, popular education

## BOOKS

Cheng, Wendy. *Island X: Taiwanese Student Migrants, Campus Spies, and Cold War Activism*. Seattle: University of Washington Press, 2023.

- Taiwan edition in Mandarin Chinese published with Linking Press (Taipei, Taiwan) in 2025

Cheng, Wendy. *The Changs Next Door to the Díazes: Remapping Race in Suburban California*. Minneapolis: University of Minnesota Press, 2013.

- *Winner of the Section on Asia and Asian America Book Award, American Sociological Association (2014)*

Pulido, Laura; Laura Barraclough; and Wendy Cheng. *A People's Guide to Los Angeles*. Berkeley: University of California Press, 2012.

- *Winner of the Globe Book Award for Public Understanding of Geography, Association of American Geographers (2013)*
- *Winner of the Southern California Independent Booksellers Award for Nonfiction (2012)*

## PEER-REVIEWED ARTICLES

Cheng, Wendy. "Landscapes of Beauty and Plunder: Japanese American Flower Growers and an Elite Public Garden in Los Angeles." 2020. *Environment and Planning D: Society and Space* 38:4, 699-717. <https://doi.org/10.1177/0263775820909836>

Cheng, Wendy. "The Taiwan Revolutionary Party and Sinophone Political Praxis in New York." 2019 (Fall). *Amerasia Journal*. Special issue on Asian American activism coedited by Diane Fujino and Robyn Rodriguez. DOI: 10.1080/00447471.2019.1665962

Cheng, Wendy. "'This Contradictory but Fantastic Thing': Student Networks and Political Activism in Cold War Taiwanese/America." 2017. *Journal of Asian American Studies* 20:2, 161-191.

Cheng, Wendy. "The Changs Next Door to the Díazes: Suburban Racial Formation in Los Angeles' San Gabriel Valley." 2013. *Journal of Urban History* 39:1, 15-35.

- *Excerpted in the second edition of Becky Nicolaides and Andrew Wiese, eds., The Suburb Reader (Blackwell, 2016)*

Cheng, Wendy. "Strategic Orientalism: Racial Capitalism and the Problem of 'Asianness.'" 2013. *African Identities* 11:2, 148-58. DOI:10.1080/14725843.2013.797284

Cheng, Wendy. "'Diversity' on Main Street? Branding Race and Place in the New 'Majority-Minority' Suburbs." 2010. *Identities: Global Studies in Power and Culture* 17:5, 458-496.

Cheng, Wendy; Laura Barraclough; and Laura Pulido. "Radicalising Teaching and Tourism: *A People's Guide* as Active and Activist History." 2010-2011 (Fall/Winter). *Left History* 15:1, 109-125.

## BOOK CHAPTERS

Mei-Singh, Laurel; Wendy Cheng, and Guo Chen. "Asian American Geographies: From Identity to Epistemic Justice." Guo Chen and LaToya E. Eaves, editors, *How to Foster Diversity, Equity, and Inclusion in Geography* (Cheltenham, UK: Edward Elgar Publishing), 2024.

Cheng, Wendy. "Collecting 'Indianness' at the Claremont Colleges." Catalog essay. *Continuity: Cahuilla Basket Weavers and Their Legacies*. Claremont, CA: Benton Museum of Art, 2024. Pp. 19-35.

Cheng, Wendy. "Of Railroads, Camps, and Strip Malls: Symbolic Landscapes of Asian America." Essay with photos. *California Dreaming: Movement and Place in the Asian American Imaginary*. Edited by Christine Bacareza Balance and Lucy Mae San Pablo Burns. University of Hawai'i Press, 2020. Pp. 261-279.

Cheng, Wendy. "Suburban Cosmopolitanism in the San Gabriel Valley." *East of East: The Making of Greater El Monte, 1700 to 2017*. Edited by Romeo Guzman, Carribean Fragoza, Alex Cummings, and Ryan Reft. New Brunswick, NJ: Rutgers University Press, 2020. Pp. 297-308. (Revision of Cheng, Wendy. "East of East: The Global Cosmopolitans of Suburban LA." 2015. *BOOM: The Journal of California* 5:1, 20-28.)

Cheng, Wendy. "Landscapes of Black and Brown Los Angeles." Photo essay with introductory text. *Black and Brown in Los Angeles: Beyond Conflict and Coalition* (eds. Josh Kun and Laura Pulido, Berkeley: University of California Press, 2013), 301-315.

Cheng, Wendy and Michelle Denise Commander. "Language Matters: Hurricane Katrina and Media Responsibility." *Hurricane Katrina: Response and Responsibilities* (ed. John Brown Childs, Santa Cruz, CA: The New Pacific Press, 2005), 92-94.

## REVIEWS

Cheng, Wendy. "Black Lives and Spatial Matters: Policing Blackness and Practicing Freedom in Suburban St. Louis (by Jodi Rios)." Book Review. 2021 (April 23). *Urban Geography*. <https://doi.org.ccl.idm.oclc.org/10.1080/02723638.2021.1916699>

Cheng, Wendy and Juan De Lara. "Desert X: Settler Colonial Imaginaries of the Desert." Event review. 2019 (December). *American Quarterly*.

Cheng, Wendy. "Transpacific Articulations: Student Migration and the Remaking of Asian America" (by Chih-ming Wang). Book review. 2014. *Journal of Asian American Studies* 17:3: 382-85.

Cheng, Wendy. "Geographies of Privilege" (edited by France Winddance Twine and Bradley Gardener). Book review. 2013. *Association of American Geographers Review of Books* 1:4, 172-74.

Cheng, Wendy. "New Topographics: Locating Epistemological Concerns in the American Landscape." Event review. 2011. *American Quarterly* 63:1, 151-62.

Cheng, Wendy. "Bombay – London – New York" (by Amitava Kumar). Book review. 2007. *Journal of Asian American Studies* 10:1, 95-98.

## OTHER EDITORIALY REVIEWED PUBLICATIONS

Cheng, Wendy. "A Campus Memorial to Martial Law." Essay in a forum, "Transnational Relations and Solidarities Against Martial Law Across Asia and the Americas." December 2025. *American Quarterly* 77:4, 697-702.

Baik, Crystal Mun-hye and Wendy Cheng. "Cold War Reformations." Introductory essay to special issue. March 2022. *Amerasia Journal* 47:2, 178-86.

Cheng, Wendy. "The Red Sun Will Rise Over Madison." Essay in "Cold War Reformations" special issue. February 2022. *Amerasia Journal* 47:2, 373-75.

Cheng, Wendy. "The Global, Imperial, and Capitalist Roots of 'Anti-Asian Hate.'" Forum essay in "In the Wake of Atlanta Shooting: non/citizens' perspectives on Anti-Asian Racism and Sinophobia." June 2021. *positions: episteme*. <https://positionspolitics.org/the-global-imperial-and-capitalist-roots-of-anti-asian-hate/>

Cheng, Wendy. "Refuting the Silences of Taiwanese/American History: The Case of Chen Yu-hsi." Forum essay. 2021. *American Quarterly* 73:2, 343-48.

Wendy Cheng and Chih-ming Wang. "Against Empire: Taiwan, American Studies, and the Archipelagic." Introductory essay to coedited forum of same title. 2021. *American Quarterly* 73:2, 335-41.

Cheng, Wendy and Rashad Shabazz. "Race, Space, and Scale in the Twenty-First Century." 2015 (August 31). *Occasion*, Vol. 8, pp. 1-7. <http://arcade.stanford.edu/occasion/introduction-race-space-and-scale-twenty-first-century>

Cheng, Wendy. "East of East: The Global Cosmopolitans of Suburban LA." 2015. *Boom: A Journal of California* 5:1, 20-28.

Cheng, Wendy. "Taiwanese Americans." Encyclopedia entry. 2014. *Asian American Society: An Encyclopedia*. SAGE Publications.

Cheng, Wendy. "City of Quartz at 20: The Other Valley and Unincorporated Dreams." 2012. *Human Geography* 5:3, 88-93.

Barraclough, Laura, and Wendy Cheng. "Democratizing Tourism, Illuminating Power: A People's Guide to Los Angeles." (Invited.) 2008. *Progressive Planning* 176 (Summer), 4-6.

## COEDITED COLLECTIONS

Baik, Crystal Mun-hye and Wendy Cheng (guest coeditors). "Cold War Reformations." Special issue. March 2022. *Amerasia Journal* 47:2.

Cheng, Wendy and Rashad Shabazz (guest coeditors). "Race, Space, Scale." Special issue. 2015 (August 31). *Occasion*, Vol. 8. [http://arcade.stanford.edu/occasion\\_issue/race-space-scale](http://arcade.stanford.edu/occasion_issue/race-space-scale)

## WORK IN PROGRESS

"The Claremont Colleges and the Settler New Englandization of Southern California." Chapter in a forthcoming collection on "Campuses and Colonialism," coedited by Malinda Maynor Lowery, Alyssa Mt. Pleasant, and Stephen Kantrowitz.

"Taiwanese/American Activism as Sinophone Political Praxis: Interrupting Cold War Epistemologies." Chapter in an edited volume, "Re-staging Taiwan in the Global Cultural Cold War Culture," coedited by Shu-mei Shih and Faye Qiyu Lu (forthcoming from Springer Nature Singapore).

"Archives of Taiwanese America." Essay in a forum, "Archives of Asian America," coedited by Shelley Lee and Bakirathi Mani, submitted to *American Quarterly*.

Chen, Leona and Wendy Cheng. "Children of Taiwanese America: Making Intergenerational Sense and Meaning in Diaspora." Written interview in an edited volume, "Across Oceans and Waves," coedited by Rachel Kuo, Leezel Tanglao, and Mark Calaguas (under contact with University of Washington Press).

## PUBLIC WRITING AND CREATIVE NONFICTION

Cheng, Wendy. "What Mourning Looks Like in Monterey Park." *Zócalo Public Square* (March 2, 2023).

Cheng, Wendy. "Lost in the Typhoon." *Brink Literary Journal* (Fall 2022). Nominated for the 2023 University of Iowa Krause Essay Prize; reprinted in *Malleable and True: A Hybrid Craft Anthology* (Iowa City, IA: Brink Books, 2025).

Cheng, Wendy. "The Bold and Unruly Legacy of Chen Wen-chen." *New Bloom Magazine* (July 2, 2021). <https://newbloomag.net/2021/07/02/chen-wen-chen-legacy/>; reprinted in *Pacific Times* (太平洋時報) (July 6, 2021).

Cheng, Wendy. "In Rancho Santa Fe, We Were Orientals." *Boom California* (June 10, 2021). <https://boomcalifornia.org/2021/06/10/in-rancho-santa-fe-we-were-orientals/>; to be reprinted in *Writing the Golden State: The New Literary Terrain of California*, edited by Romeo Guzman, Carribean Fragoza, and Samine Joudat (Angel City Press, forthcoming 2024).

Cheng, Wendy. "The Instant You Entered the Black Hole." *Cincinnati Review* Vol. 18, No. 1 (Spring 2021). Selected for inclusion in *Best Spiritual Literature* (Orison Books, 2022). Listed as a Notable Essay in *The Best American Essays 2022* (Harper Collins, 2022).

Cheng, Wendy (contributor). "Past Due: Report and Recommendations of the Los Angeles Major's Office Civic Memory Working Group." Los Angeles Mayor's Office (April 15, 2021). <http://civicmemory.la/>

Cheng, Wendy. "Of Abject Fathers and Angry Mothers: Chia-Chia Lin's The Unpassing." *Tropics of Meta* (March 5, 2020). <https://tropicsofmeta.com/2020/03/05/of-abject-fathers-and-angry-mothers-chia-chia-lins-the-unpassing/>

Cheng, Wendy. "Is L.A. a City of Immigrants?" KCET Artbound (July 12, 2016), <https://www.kcet.org/shows/artbound/demographics-of-los-angeles-immigration>

Cheng, Wendy. "A Brief History (and Geography) of the San Gabriel Valley." *South El Monte Arts Posse Reader*, "East of East: Mapping Community Narratives in South El Monte and El Monte" (February 3, 2014), <http://tropicsofmeta.wordpress.com/2014/02/03/a-brief-history-and-geography-of-the-san-gabriel-valley/>; reprinted in *KCET Departures* (August 4, 2014), <http://www.kcet.org/socal/departures/columns/east-of-east/a-brief-history-and-geography-of-the-san-gabriel-valley.html>

Cheng, Wendy. "Silence Does Not Equal Absence: Lessons from Arizona." *The Feminist Wire* (April 28, 2013). <http://thefeministwire.com/2013/04/silence-does-not-equal-absence-lessons-from-arizona/>

Cheng, Wendy and Laura Barraclough. "Ten Things You Should Know About Los Angeles." *Berfrois* (August 15, 2012). <http://www.berfrois.com/2012/08/cheng-barraclough-la-what-can-we-say/>

Cheng, Wendy. "The Black Panther Party Headquarters and Other Invisible Places." *Los Angeles Review of Books* (August 13, 2012). <http://lareviewofbooks.org/article.php?id=843&fulltext=1>

Cheng, Wendy. "Nina Revoyr's Los Angeles." Interview with novelist Nina Revoyr, *Loggernaut.org* (March 2007).

Cheng, Wendy. "Remodeling the Minority: The Prospects for Vietnamese Americans in a 'New' New Orleans." *Hyphen Magazine*, No. 8 (January 2006), 24-29.

Cheng, Wendy. "Pankaj Mishra, Intellectual and Spiritual Vagrant." Interview with writer Pankaj Mishra, *Loggernaut.org* (December 2005).

Cheng, Wendy. "Karen Tei Yamashita: A Twist on the Mix." Interview with novelist Karen Tei Yamashita, *Loggernaut.org* (September 2005).

## **SELECTED MEDIA INTERVIEWS**

"Island X." *New Books Network* podcast interview with Donna Doan Anderson and Tandee Wang (February 2024).

Hans Lin, “黨國特務眼線下 那一段台灣意識在美國萌芽的歷史 [Campus Spies and the History of the Formation of Taiwanese Consciousness in the US].” Central News Agency, Taiwan (December 21, 2023). <https://www.cna.com.tw/news/acul/202312203001.aspx>

Radio New Bloom x NATSA podcast, “Taiwan and the (New) Cold War” (August 2, 2022).

Bob DeCastro, “Descanso Gardens honors Japanese Americans during Asian American and Pacific Islander Heritage Month.” Television interview. Fox 11 Los Angeles (May 6, 2021); nominated for a 2022 Los Angeles Area Emmy Award in Art/ Culture/ Historical News Story <https://www.foxla.com/news/descanso-gardens-honors-japanese-americans-during-asian-american-and-pacific-islander-heritage-month>

“The Real SGV: ‘The Changs Next Door to the Diazes.’” Interview with Leslie Berestein Rojas. KPCC (January 30, 2014). <https://archive.kpcc.org/blogs/multiamerican/2014/01/30/15722/the-real-sgv-the-changs-next-door-to-the-diazes/>

“Local Academics, Gilda Ochoa and Wendy Cheng Tackle Community Relations in Southern California.” Radio interview with Sonali Kolhatkar. Uprising, KPFC (January 22, 2014). <http://uprisingradio.org/home/2014/01/22/local-academics-gilda-ochoa-and-wendy-cheng-tackle-community-relations-in-southern-california/>

Patt Morrison, “A people’s guide to Los Angeles sheds light on less-frequented but important sites in LA.” Radio interview. KPCC (May 25, 2012). <https://www.scpr.org/programs/patt-morrison/2012/05/25/26650/a-peoples-guide-to-los-angeles-sheds-light-on-less/>

## **AWARDS/FELLOWSHIPS/GRANTS**

- |             |   |
|-------------|---|
| 2025 – 2026 | Simon and June Li Fellowship, Huntington Library (\$50,000)   |
| 2023 – 2024 | Mary W. Johnson Faculty Achievement Award in Teaching, Scripps College  |
| 2022 – 2023 | E. Peter Mauk, Jr. / Doyce B. Nunis, Jr. Fellowship, Huntington Library   |
| 2020        | Taiwanese American Foundation of San Diego Project Grant (\$10,000)   |
| 2019 – 2020 | Avery Fellow, Claremont Graduate University   |
| 2018        | Visiting Scholar, International Institute for Social Research and Cultural Studies, National Chiaotung University; Hsinchu, Taiwan            |
| 2017        | Antipode Foundation Scholar-Activist Project Award for “A People’s Guide Online” (with Laura Pulido, Alexander Tarr, and Laura Barraclough)   |
| 2016        | Early Career Achievement Award, Association for Asian American Studies<br>Emerging Scholar Award, <i>Diverse: Issues in Higher Education</i>  |
| 2015        | ASU Commission on the Status of Women Outstanding Achievement and Contribution Award  |
| 2013 – 2014 | Research Cluster Grant, ASU Institute for Humanities Research, “Critical Ethnic Studies in Arizona” (Co-Facilitator)                          |
| 2011        | Digital Humanities and American Studies NEH Summer Institute Fellowship, Institute for Multimedia Literacy, University of Southern California |

- 2010            Ralph Henry Gabriel Best Dissertation Prize, American Studies Association
- 2008 – 2009    Oakley Fellowship, University of Southern California
- 2008            Diversity Placement Assistance Award, University of Southern California
- 2007 – 2008    Haynes Foundation Doctoral Dissertation Fellowship
- 2005 – 2007    Urban and Global Certificate Fellowship, University of Southern California
- 2005            Summer Strategic Themes Grant, University of Southern California
- 2004 – 2005    Haynes First-Year Fellowship, University of Southern California
- 2002            Dorothea Lange Fellowship (for excellence in documentary photography and the use of photography in scholarly work), University of California, Berkeley
- 1998 – 1999    George Peabody Gardner Traveling Fellowship, Harvard University

## **ACADEMIC PRESENTATIONS**

### Invited Presentations (full-length)

- 2026    “Geographies of Island X,” Geography Department, National Taiwan University, Taipei, Taiwan (planned for April 1)
- “‘What Camellias Have Seen,’” East Asian Garden Lecture Series, The Huntington Library and Gardens, San Marino, CA (planned for February 19)
- “Camellia Connections to Asian and Western History” (Guided Walk), The Huntington Library and Gardens, San Marino, CA (January 17)
- 2024    “Cold War/Martial Law Formations of Taiwanese America,” Hoover Institution, Stanford University (May 13); Department of Asian American Studies, UC Santa Barbara (April 15); UC Irvine Global Asias Conference Plenary Lecture (February 22)
- “Island X: Taiwanese Student Migrants, Campus Spies, and Cold War Activism,” Taiwan Studies Program, University of Washington (April 24); Departments of History and Gender and Sexuality Studies, UC Riverside (March 13); Center for Taiwan Studies, UCSD (March 8); North American Taiwanese Professors Association – Southern California Chapter Annual Meeting, CSU Long Beach (December 7)
- “Taiwanese American Activism and Surveillance on US University Campuses,” San Diego Taiwan Center, San Diego, CA (March 9)
- “‘Headquarters of the Communists and Taiwan Independence People’: Madison and the Midwest in Geographies of Taiwanese Student Activism,” Yi-fu Tuan Lecture Series, Department of Geography, University of Wisconsin, Madison, WI (March 1)
- 2023    “Island X: Taiwanese Student Migrants, Campus Spies, and Cold War Activism,” International Taiwan Studies Center, National Taiwan Normal University, New Bloom Daybreak, Taipei, Taiwan (November 23)

- “Infrastructures of Activism and Surveillance,” Inter-Asia Cultural Studies Society, Academia Sinica, Taipei, Taiwan (November 22)
- “What Having a House Represented: Troubling Relationships to Property in Multiracial California,” University of San Francisco, San Francisco, CA (September 21)
- “Becoming Taiwanese American: Cold War, Martial Law, and Activist Formations of Identity,” Taiwanese American Conference-West Coast, Phoenix, AZ (July 2)
- “Gardens of Beauty and Plunder: A History of Camellias and Japanese American Flower Growers in Southern California,” Speaker Series, California Botanic Garden, Claremont, CA (April 20)
- “Student Networks and Political Activism in Cold War Taiwanese/America,” Colby College, Waterville, ME (March 14; via Zoom)
- 2022 “Taiwan and the (New) Cold War,” Plenary Speaker, North American Taiwan Studies Association Conference, Washington, DC (July 22-24; hybrid)
- “Becoming Taiwanese/American: Identity, Activism, and Surveillance during the Cold War and Martial Law Eras,” Keynote Speaker, North American Taiwanese Women’s Association Annual Convention Meeting (April 23; online)
- “Asian American Studies and Sinophone Political Praxis,” “Our Moment of Danger,” Consortium of Studies in Race, Migration, and Sexuality Seminar, Dartmouth College, Hanover, NH (April 1)
- “Beauty and Plunder: Landscape as Ethnic Studies Praxis,” Departments of Asian American Studies and Urban Planning, UCLA (February 8; via Zoom)
- 2021 “The State of California Is Not a Province of Taiwan: Liberalism, U.S. Innocence, and the Life and Death of Chen Wen-chen,” Department of Geography, Dartmouth College, Hanover, NH (November 17; via Zoom)
- “Landscape and Historical Memory in a Public Garden,” Marian Miner Cook Athenaeum Speaker Series, Claremont McKenna College, Claremont, CA (October 13)
- “Suburban Cosmopolitanism and Everyday Landscapes,” Design Studio Seminar, Columbia School of Architecture, Planning, and Preservation (June 10; via Zoom)
- “The Freedom of Silence’: Student Activism and Surveillance in Cold War Taiwanese/American History,” Asian American Studies Speaker Series; California State University, Fresno (March 17; via Zoom)
- 2020-2021 “The Moment that Forever Defined Descanso,” Descanso Gardens, La Cañada Flintridge, CA (October 7, 2020 and February 24, 2021; via Zoom)
- 2019 “Landscapes of Beauty and Plunder,” Racial Capitalism and Imagining Worlds Otherwise Workshop, Department of Geography, Dartmouth College, Hanover, NH (May 9)
- 2018 “Infrastructures of Activism: Student Migration and the Development of Taiwanese Political Consciousness in the US,” International Institute for Social Research and Cultural Studies, National Chiaotung University; Hsinchu, Taiwan (October 19)
- “The Taiwan Revolutionary Party and Sinophone Political Praxis in New York,” International Institute for Social Research and Cultural Studies, National Chiaotung University; Hsinchu, Taiwan (October 17)
- “Urban, Suburban, and Rural Divides,” Gilder Lehrman Institute Workshop, Occidental Colleges, Los Angeles, CA (June 28)

- “Whose History, Who’s Public?” San Gabriel Historical Association, San Gabriel, CA (March 19)
- “Troubling Relationships to Property,” Institute for the Study of Los Angeles, Occidental College, Los Angeles, CA (March 6)
- 2017 “Our Mutual L.A. Suburban Pasts’: Race and Cosmopolitanism in Greater Los Angeles,” Humanities Institute Tuesday Noon Academy Lecture, Scripps College, Claremont, CA (Mar. 28)
- 2015 “Taking It to the Streets: Radical Tourism and Popular Education” (with Laura Pulido), Department of Ethnic Studies, University of Oregon, Eugene, OR (Oct. 22)
- “Remapping Race in Suburban California,” Colloquium Series, UC Center for New Racial Studies, UC Santa Barbara (Feb. 19)
- 2014 “Softball and Spies: Student Associations and Radical Politics in Cold War Taiwanese/America,” Cultural Studies Colloquium Series, George Mason University, Fairfax, VA (Oct. 23)
- “Racial Formation in Majority Nonwhite California,” Proseminar in Social Scientific Inquiry, Bard College at Simon’s Rock, Great Barrington, MA (Sept. 29)
- “Regional Racial Formation in Majority-Nonwhite California,” Presidential Plenary Address, California Geographical Society Annual Conference, Los Angeles City College, Los Angeles (May 3)
- “Remapping Tourism: ‘People’s Guides’ and Radical Popular Geography,” Department of Geography Speaker Series, University of Toronto (Mar. 27)
- 2013 “Landscape and the Production of Nature,” AP 220G: The Question Concerning Ecology, California Institute of the Arts (Oct. 8)
- 2012 “Landscape Photography and Social Justice,” ART 404: Landscape Photography, University of Arizona (Oct. 10)
- “A People’s Guide to Los Angeles,” (with Laura Pulido), University of California Press Foundation Annual Retreat (Mar. 22)
- 2009 “‘Diversity’ on Main Street: Contesting Race and Place in Suburban Los Angeles,” Institute of Sociology, Academia Sinica, Taipei, Taiwan (Dec. 28)

Invited Presentations (conferences or colloquia)

- 2026 Panelist, “Sinophone America,” “The Future of Sinophone Taiwan” Conference, Center for Taiwan Studies, UC Santa Barbara (planned for May 22-23)
- Panelist, “Students in Diaspora and the Fight for Justice,” Immigration Research History Center, University of Minnesota (planned for April 22; online)
- Panelist, “Putting Plants and People Together,” Huntington Society of Fellows Salon, Los Angeles, CA (March 3)
- 2025 Panelist, “Storytelling, Social Movements, and Political Histories,” Los Angeles Times Festival of Books, USC (April 27)
- 2024 Panelist, “Cultivate: The Stories Plants Tell,” Descanso Gardens, Los Angeles, CA (June 21)

- “Asian Migrant and Taiwanese American: A Dialogue on Identity, Activism, and History,” Plenary Panel, North American Taiwan Studies Association Conference, New York, NY (June 11-14)
- “Interrupting Cold War Epistemologies of Taiwanese/American Activism,” UCLA Asia Pacific Center Taiwan Studies Program, “Rethinking Cold War Culture and History in Taiwan” Conference (April 19-20)
- 2023 “On the Corners and In the Bushes: Three Historians Excavate Campus” (Walking Tour), Invited Speaker, Caltech-Huntington Program in Visual Culture, California Institute of Technology (April 28)
- “Asian American Experiences in California” (Panel), Invited Speaker, Huntington Library (March 4)
- 2021 “California Dreaming: Asian American Arts, Culture, and Place” (Panel), Invited Speaker, USC Visions and Voices (May 27; online)
- “From Asian American Studies to Taiwan Studies” (Closing Forum: “To Taiwan Studies”), Invited Speaker, North American Taiwan Studies Association Conference, Irvine, CA (May 20-21; online)
- “Anti-Asian Hate and Sinophobia: A Global Analysis” (Roundtable); Invited Speaker, Institute of European and American Studies, Academia Sinica; Taipei, Taiwan (March 31; via Webex)
- 2020 “Whiteness and Civic Memory in Los Angeles” (Roundtable), Invited Speaker, City of Los Angeles Civic Memory Working Group (November 6; via Zoom)
- 2016 “The *People’s Guide* Series: Narrating New Histories of Place,” Invited Speaker, LA History and Metro Studies Group, Huntington Library, San Marino, CA (Sept. 16)
- “The Problem of Revolution in a Cold War Diaspora,” Invited Speaker, “Consciousness and Revolution” Conference, Graduate Center, City University of New York (May 13)
- “Where Is Taiwan?”, Plenary Speaker (“Circuits and Crossings, Routing Beyond Asian American Studies”), Association for Asian American Studies Conference, Miami, FL (April 28-30)
- “Ethnic Studies in Arizona,” Plenary Speaker, National Association of Ethnic Studies Conference, Tucson, AZ (March 17-20)
- 2014 “Race and Everyday Landscapes in Majority-Nonwhite California,” “Migrant Metropolis” Conference, Invited Speaker, Center for the History of the New America, University of Maryland (Mar. 13-14)
- 2013 “Cities, Towns, and Suburbs: The Racial Politics of Urban Places,” Invited Speaker, Sawyer Seminar on Race, Space, and Place in the Americas Conference, Rutgers Center for Race and Ethnicity (May 2-3)
- “The State of Ethnic Studies,” Invited Speaker, American Studies & Ethnicity Commons, University of Southern California (Feb. 7)
- 2011 “A People’s Guide to Maricopa County,” Invited Speaker, “Decolonizing Knowledge,” Future of Minority Studies Colloquium, Williamsburg, VA (Feb. 24-27)

#### Conference Participation

- 2025 Panelist, “Archives of Asian America,” Association for Asian American Studies Conference, Boston, MA (April 17-19)

- 2024 “Archives of Activism and Surveillance,” Association for Asian American Studies Conference, Seattle, WA (April 25-27)
- Panelist, “Locating Taiwan in Asian/America,” Association for Asian American Studies Conference, Seattle, WA (April 25-27)
- 2023 Panelist, “Transnational Relations and Insurgent Solidarities against Martial Law,” American Studies Association Conference, Montreal, Canada (November 2-5)
- “The Scent of Hinoki: A (De)Colonial Migrant Genealogy of Taiwanese/America,” Association for Asian American Studies Conference, Long Beach, CA (April 6-9; cancelled due to illness)
- 2022 Panelist, “A People’s Guide Series Conversation: Exploring Crisis, Tourism, and Futures,” American Studies Association Conference, New Orleans, LA (Nov. 3-5)
- 2021-2022 “Benevolent Plunder: Collecting Native Culture at the Claremont Colleges,” Campuses and Colonialism Joint Symposium, William P. Clements Center for Southwest Studies (Southern Methodist University) and the Center for the Study of the American South (University of North Carolina-Chapel Hill) (Sept. 23-24, 2021 and May 20-22, 2022)
- 2022 Panelist and Organizer, “Asian/American Geographies,” Association of American Geographers Annual Meeting, New York, NY (online; Feb. 25- Mar. 1)
- 2021 “An Ethnic Studies-Informed, Alternative Tour Guide for All,” California Independent Booksellers Association Discovery Lab (online; Oct. 27)
- “The Body of Chen Wen-chen: A State Killing and the Triumph of U.S. Liberalism”; Remembering Taiwan’s Martial Law Conference; Australian National University, Canberra, Australia (online; July 29-30)
- Chair and Organizer, “Where Life is Precious, Life is Precious: Celebrating Ruth Wilson Gilmore,” Association of American Geographers Annual Meeting (online; Apr. 7-11)
- 2020 “‘Above all nations is humanity’: Internationalism, Cultural Diplomacy, and Academic Freedom at Hawai’i’s East-West Center,” The Society for Historians of American Foreign Relations Annual Meeting, New Orleans, LA (planned for June 18-20; *cancelled due to pandemic*)
- Chair, “Unsettling Politics: Taiwanese America in a Transpacific World,” Association for Asian American Studies Conference, Washington, DC (planned for April 9-11; *cancelled due to pandemic*)
- 2019 “‘The Unintended Consequences of Cold War Area Studies’: Taiwanese Students and the Politics of Knowledge,” “Revisiting the Cold War on Taiwan” Conference, Wilson Center, Washington, DC (Dec. 5-6)
- Panelist, “Between Left and Right: Situating Taiwan in American Studies,” American Studies Association Conference, Honolulu, HI (Nov. 7-10)
- “‘She never said she was lucky’: Submerged Perspectives and Oppositional Landscape Histories in Los Angeles,” Association for Asian American Studies Conference, Madison, WI (Apr. 25-27)
- Panelist, “Reframing Marxism and Race,” Association of American Geographers Annual Meeting, Washington, DC (Apr. 3-7)
- 2018 “Taiwanese Leftists and Sinophone Political Praxis in New York,” American Studies Association Conference, Atlanta, GA (Nov. 8-11)

- "Landscapes of Beauty and Plunder: Japanese American Flower Growers and Elite Public Gardens in Suburban Los Angeles," Critical Ethnic Studies Association Conference, Vancouver, BC, Canada (Jun. 21-24)
- Panelist, "Imagining Taiwan Otherwise: Building Global Solidarity and Rejecting US Military Empire," Association for Asian American Studies Conference, San Francisco, CA (Mar. 29-31)
- 2017 Chair, "Radical Aesthetics and the Politics of Design" panel, "Mapping for Social Justice: Approaches with New Media and the Digital Humanities" Symposium, Yale University, New Haven, CT (March 2)
- 2015 Panelist, "State of the Field: Crossing Racial Divides in the 20<sup>th</sup> Century West," Western History Association Conference, Portland (Oct. 21-24)
- "Taiwanese Leftists and Cold War Quandaries in the Diaspora," American Studies Association Conference, Toronto, Canada (Oct. 8-11)
- "Softball and Spies: Taiwanese Student Associations and Political Networks in the Diaspora," Second World Congress of Taiwan Studies, School of Oriental and African Studies, University of London, London, UK (Jun. 16-18)
- Panelist, "Asian American Studies and Geography," Association of American Geographers Annual Meeting, Chicago (Apr. 21-25)
- Panelist, "Book Discussion Roundtable: The Changs Next Door to the Díazes: Remapping Race in Suburban California," Association for Asian American Studies Conference, Evanston, IL (Apr. 22-25)
- Chair, "Economy and Risk in Global Cities," Association for Asian American Studies Conference, Evanston, IL (Apr. 22-25)
- 2014 "Softball, Potlucks, and Revolution: Student Associations and Radical Politics in Taiwanese/America," American Studies Association Conference, Los Angeles (Nov. 6-9)
- "Island X: Taiwanese/American Students and Oppositional Political Formation in the Diaspora," Association for Asian American Studies Conference, San Francisco (Apr. 16-19)
- 2013 Panelist, "Ethnic Studies in a Moment of Danger," American Studies Association Conference, Washington, DC (Nov. 21-24)
- "Envisioning Other Arizonas: 'A People's Guide' Methodology," Western Historical Association Conference, Tucson, AZ (Oct. 9-12)
- Panelist, "A People's Guide to Los Angeles: (Re)Positioning the L.A. Landscape (Author Meets Critics)," Association of American Geographers Annual Meeting, Los Angeles (Apr. 9-13)
- Organizer, Chair, and Panelist; "Critical Ethnic Studies in Arizona"; Fanaticism and the Abolitionist-Democracy: Critical Theory in the Spirit of Joel Olson Conference, Northern Arizona University, Flagstaff, AZ (Jan. 25-26)
- 2012 "Tourism as Resistance: How to Make 'A People's Guide' for Your Community," American Studies Association Annual Meeting, San Juan, Puerto Rico (Nov. 15-18)

- Chair and Discussant, "Dignity on the Color Line: Race, Political Economy and Spatial Conflicts at U.S. Frontiers," Pacific Coast Branch of the American Historical Association Conference, San Diego (Aug. 9-11)
- "SGV Dreamgirl: Interracial Intimacies and the Multiracial Production of Place," Association for Asian American Studies Conference, Washington, DC (Apr. 12-15)
- Coorganizer, Chair, and Panelist; "Alternative Tourism"; Association of American Geographers Annual Meeting, New York (Feb. 24-28)
- 2011 Chair, "Mixing Our Work with the Earth: Transforming Environments to Transform Our Lives," American Studies Association Annual Meeting, Baltimore (Oct. 20-23)
- Panelist, "Asian American Studies and Public History," Association for Asian American Studies Conference, New Orleans (May 18-21)
- Panelist, "City of Quartz at 20: The View from Past Futures," Association of American Geographers Annual Meeting, Seattle (Apr. 12-16)
- Discussant, "Race and Space: Heterotopias and Other Outside Lands," Association of American Geographers Annual Meeting, Seattle (Apr. 12-16)
- Organizer, Panelist, and Moderator; "Unsettling Alliances: Teaching, Theory, and Activism at Arizona State"; Critical Ethnic Studies Conference, UC Riverside (Mar. 10-12)
- 2010 "Asians, Latinas/os, and Whites in 'the City with a Mission': Contesting Race and Space in a 'Majority-Minority' Suburb," American Studies Association Annual Meeting, San Antonio, TX (Nov. 18-21)
- "Theorizing Regional Racial Formation: Asian Americans, Latinas/os, and the Development of Nonwhite Identity in Suburban Los Angeles," Association for Asian American Studies Conference, Austin, TX (April 7-11)
- 2009 "The Changs Next Door to the Diazes: Property and Suburban Racial Formation in Los Angeles's San Gabriel Valley," "The Diverse Suburb: History, Politics, and Prospects," National Center for Suburban Studies, Hofstra University (Oct. 22-24)
- 2008 "'Just Like Any Other Boy'? Race and the Monterey Park Boy Scouts of America," American Studies Association Annual Meeting, Albuquerque (Oct. 16-19)
- "'The Asian and Latino Thing in Schools': Regional Racial Formation and Institutions of Civil Society in Los Angeles's San Gabriel Valley," California American Studies Association Conference, Aliso Viejo, CA (April)
- 2006 "Strategic Orientalism: Asian Americans, Racial Capitalism, and the Production of Oppositional Politics," American Studies Association Annual Meeting, Oakland (Oct. 12-15)
- "What does it mean to 'be' Asian? Orientalism, Black Marxism, and Figurings of Asianness under 'Racial Capitalism'," Association of American Geographers Annual Meeting, Chicago; Paper Presentation, Ethnic Studies Conference, University of Southern California (March)
- Panelist, "One Foot In: Geographers Working in Other Disciplines," Association of American Geographers Annual Meeting, Chicago (Mar. 7-11)
- 2005 "Representing Internment: Photography as Theory and Method," Association of American Geographers Annual Meeting, Denver (Apr. 5-9)

Panelist, "The Experimental Geographers," Association of American Geographers Annual Meeting, Denver (Apr. 5-9)

2004 "The Model Minority in the Model Home: Geographies of Race in the New Pan-Asian Suburbs," Association of American Geographers Annual Meeting, Philadelphia (March)

## **COURSES TAUGHT**

### Lower Division Undergraduate

AMST 103: Introduction to American Cultures, Scripps College

AMST 110: Migrant Memoir, Scripps College

Core III: Radical Cartographies, Scripps College

Core III: Landscapes of Plunder, Scripps College

APA 210: Introduction to Ethnic Studies, Arizona State University

SST 220: Introduction to Social Transformation (codeveloped for the School of Social Transformation), Arizona State University

Geography 50AC: California and the Pacific Rim (as a Graduate Student Instructor), University of California, Berkeley

### Upper Division Undergraduate

AMST 498: Senior Seminar in American Studies and Ethnicity, USC

AMST 113: Asian/American Geographies, Scripps College

AMST 128: Race, Space, and Difference, Scripps College

AMST 130: Cold War Taiwanese/America, Scripps College

AMST 180: American Studies Seminar, Scripps College

JUS 303: Justice Theory, Arizona State University

JUS 320: Community and Social Justice, Arizona State University

APA 352/JUS 353: Race, Space, and the Production of Inequality (developed for Social and Cultural Analysis, New York University); now taught at Arizona State University

APA 450: Asian Pacific American Contemporary Issues, Arizona State University

Asian Americans and Comparative Racialization (developed for Social and Cultural Analysis, New York University)

Critical Sub/urban Studies (senior research seminar, developed for Social and Cultural Analysis, New York University)

### Graduate

AMST 520: Readings in Asian American Studies, USC

CLST 406: Geographies of Plunder, Claremont Graduate University

CLST 448: Race, Space, and Difference, Claremont Graduate University

SST 501: Foundations of Social Transformation, Arizona State University

JUS 633: Community Research, Arizona State University

## Other

English as a Foreign Language, Guilin Institute of Technology, Guilin, China

## **STUDENT ADVISING AND MENTORSHIP**

### **USC**

#### Ph.D. Committee Member

Camila Guiza-Chavez, American Studies and Ethnicity

Elon Morris, American Studies and Ethnicity

Aydin Quach, American Studies and Ethnicity

Leila Shiblak, American Studies and Ethnicity

k wang, American Studies and Ethnicity

### ***Scripps / Claremont Colleges***

#### Senior Thesis First Reader

Kaitlin Willow Chin (Scripps 2023): “Seed Storytelling: Growing Food as Cultural and Ecological Resilience in Asian American Communities”

Elizabeth Michelle Matos (Scripps 2023) – “Making Place, Taking Space: (Counter)Narrative Constructions of Land, Labor, and Liberation in Long Beach Cultural Memory”; awarded Edward A. White Award in American Studies

Saomai Phuong Nguyen (Pomona 2023) – “Cultivating Land and Life: (Re)Imagining Decolonial Futurities”

Sarah Weaver (Scripps 2023) – “Topographies and Counter Topographies of Social Reproduction at People’s Park”; awarded Edward A. White Award in American Studies

Tyler Benedict (Scripps 2021): “The Gig Economy and the Transformation of the Workroom: How Reddit Replaced the Water Cooler in the Case of Amazon Flex”

April Hart (Pomona 2020): “Gentrification, Spatial Contestation, and the Google Bus: A Multi-Scalar Analysis of Displacement and Resistance in the Bay Area”; awarded Pomona American Studies Prize

Peter Cha (Pomona 2019): “Ideas of Koreatown: Conceptualizing Race and Space in Los Angeles’s Koreatown”; awarded Peter Kiang Senior Thesis Paper Prize in Asian American Studies and the Robert D. Herman Prize in Sociology

Sara Gonzales Bautista (Scripps 2018): “Dystopian Paradise: A Meditation on Liberatory Futures for Colonized Pasts”

Minah Miyoung Choi (Pomona 2018): “Unity in Difference: An Exploration of Spatial Justice and Environmental Justice in Los Angeles”

Moriah Engelberg (Pitzer 2018): “From Meek to Mighty Maccabee: Constructions of Jewish American Masculinity and the Israeli Defense Force”

#### Senior Thesis Second Reader

Milly Chi (Pitzer 2022): “‘Everyone Developed an Appetite for Capitalism’: My Grandfather’s History Selling Black Market U.S. Post Exchange Goods in Cold War Taiwan”

Ray Hill-Cristol (Pitzer 2021): “Incubating Abolitionist Movements: Fifty Years of Decommodified Collective Land and Housing Tenure in West Philadelphia”

Sarah Lin Chin Halabe (Scripps 2021): “The Decolonizing Aesthetics of Theresa Hak Kyung Cha”; awarded Edward A. White Award in American Studies

Zahava Feldstein (Scripps 2020): “Boycotting the Zionist: Disputing the *California Draft Ethnic Studies Model Curriculum* (2019)”

Katherine Cashion (Scripps 2019): “The Icon Formation of Ruby Bridges within Hegemonic Memory of the Civil Rights Movement”; awarded Edward A. White Award in American Studies and Pomona American Studies Prize

Isobel Morrison (Scripps 2017): “Desert to Sea: White Fantasies, Red Rivers, and the Salton Sea”

#### Mellon Mays Undergraduate Fellow Mentor

Analise Pugh (Pitzer 2025)

Maria Gutiérrez-Vera (Claremont McKenna 2022)  
Brady Huang (Pomona 2021)

Mellon Interdisciplinary Humanities Initiative Summer Fellowship Mentor

Elizabeth Michelle Matos (Scripps 2023): "Protecting Puvungna: Indigenous Land Defense and Cultural Renewal in Southern California" (Summer 2021)

***External Graduate Committee Work***

Ph.D. Dissertation Committee Member

Stacey Park, Department of English, Claremont Graduate University  
Alejandro Ollin Prado, Department of Chicano Studies, University of California, Santa Barbara (completed 2022); Asst. Professor, Chicano Studies, Cal State Northridge  
Jillian Salazar, Department of Gender and Women's Studies, Rutgers University (completed 2022)

***Arizona State University***

Ph.D. Dissertation Co-Chair

Meghan McDowell, Justice and Social Inquiry (completed July 2015)  
"Block Parties, Not Jails! (Re)Imagining Public Safety in a Carceral State"  
Associate Professor, Department of Criminology and Criminal Justice, Northern Arizona University

Ph.D. Dissertation Committee Member

Keeonna Harris, Justice and Social Inquiry (completed 2021)  
Margie Diddams, Environmental and Social Sciences (completed 2014)

Ph.D. Qualifying Exam Committee Member

Alana Vehaba, Justice and Social Inquiry (completed 2016)  
Heather Gough, Justice and Social Inquiry (completed 2013)

Master's Thesis Chair

Natalie Santizo, Justice and Social Inquiry (completed 2016)  
"Te de Boba: Millennial Identity Formation in a Multiracial Suburb"  
Assistant Professor, Chicana & Chicano Studies, San Diego State University

Jenna Kesselring, Justice and Social Inquiry (co-chair) (completed 2016)

"Making Transformative Space: Exploring Youth Spoken Word as a Site of Critical Pedagogy"

Master's Applied Project Chair

Ariel Collins, Justice and Social Inquiry (completed 2012)  
"Sustainable Communities, Sustainable Cities: Urban Parks, Environmental Justice and Local Government in Phoenix, Arizona"  
Policy Analyst and Juanita Tate Social Justice Fellow, The City Project

Master's Thesis Committee Member

Ashley Cooper Quinn, Justice and Social Inquiry (completed 2016)  
Holly Solis, Public History (completed 2016)  
Meshia Begin, Justice and Social Inquiry (completed 2014)

Undergraduate thesis committee member

Annika Cline, Journalism (completed 2014)  
Pansy Yip, Asian Pacific American Studies (completed 2011)

## SELECTED ACADEMIC & COMMUNITY SERVICE

### USC

- 2025-2026 Ad Hoc Committee Member, DCAPT
- 2024 – 2025 Chair, ASE Commons Committee  
Member, Graduate Admissions Committee  
Ad Hoc Committee Member, DCAPT

### Scripps/ Claremont Colleges

- 2016 – 2024 Chair, American Studies Program
- 2022-2024 IRB Faculty Representative, Scripps College  
2021-2022 Faculty Search Committee Member, Department of History, Scripps College  
2019-2021 Faculty Executive Committee, Scripps College  
Committee on Inclusion, Diversity, and Equity, Scripps College  
Native American and Indigenous Studies Minor Working Group
- 2017-2018 Lois Langland Alumnae Engagement and Alumnae Appreciation Award Committee  
2017 Digital Humanities Steering Committee  
Humanities Institute Advisory Committee, Scripps College
- Fall 2016 Humanities Institute Advisory Committee, Scripps College  
Fulbright Interviewer, Scripps College  
Panelist, *Far from Indochine* – “Modernism: Western Fantasies of the Orient,” Broad Center Performance Space, Broad Center, Pitzer College (Oct. 5)

### Arizona State University

#### *School-level*

- 2015 – 2016 Director Search Committee Member  
2015 Book Publishing Panel, Graduate Professional Development Workshop Series (Feb.13)  
2014 – 2016 Chair of Ethnic Studies Committee  
2014 – 2015 Adhoc Diversity Hiring Initiative Search Committee  
2013 – 2015 Personnel Committee  
2011, 2012 Wu Scholarship Review Committee, Asian Pacific American Studies  
2011 (Spring) Undergraduate Curriculum Committee  
2011 Job Market Panel, Graduate Professional Development Workshop Series, Department of Justice & Social Inquiry (Apr. 20)  
2010 (Fall) Undergraduate Curriculum Committee, Justice and Social Inquiry

#### *University-level*

- 2014 – 2015 Advisory Board Member, Institute for Humanities Research  
2010 – 2016 Founding Member, Ethnic Studies Working Group at Arizona State University; Co-Organizer and Facilitator, Ethnic Studies Week events  
2015 Organizer, “Mapping Power: Social Justice Cartographies and New Media in the University and Beyond,” panel and workshop featuring the Counter-Cartographies Collective, Justice and Social Inquiry Spring Colloquium (Mar. 27)  
2014 Panelist, “Intersections between American Studies, Asian American Studies, and Indigenous Studies,” Institute for Humanities Research (Nov. 10)  
Moderator, “Ethnic Studies Week: A Conversation with Lisa Marie Cacho” (Oct.3)  
2013 Moderator, “Ethnic Studies Week: A Conversation with Arlene Dávila” (Oct. 16)  
2012 Moderator, Ethnic Studies Week Keynote Lecture, Ruth Wilson Gilmore, “The Birth of Ethnic Studies” (Oct. 1)  
2010 Panel Moderator, Ethnic Studies Week: “The State of Ethnic Studies” (Oct. 6)

## Profession

### *Editorial*

2013 – Book Series Co-Editor, *A People's Guide*, University of California Press  
2022 – Editorial Advisory Board Member, *Boom California*  
2019 – Editorial Board Member, *Amerasia Journal*  
2017 – Editorial Board Member, *Journal of Asian American Studies*  
2016 – 2023 Editorial Board Member, *Annals of the American Association of Geographers*  
2013 – 2021 Editorial Board Member, *Journal of Urban History*

### *Peer Review*

Journals *Amerasia Journal, American Quarterly, Annals of the Association of American Geographers, Antipode: A Radical Journal of Geography, Critical Ethnic Studies Journal, Environment and Planning D: Society and Space, Feminist Formations, Identities: Global Studies in Culture and Power, Inter-Asia Cultural Studies, Journal of Asian American Studies, Journal of American Ethnic History, Journal of Cultural Geography, Journal of Urban History, Qualitative Sociology, Social and Cultural Geography*

Presses Duke University Press, New York University Press, Temple University Press, University of California Press

External Reviewer for Tenure and Promotion University of Chicago, UC Santa Barbara, UC Riverside, Bowling Green State University, University of San Francisco, Pomona College, Pitzer College, Harvey Mudd College, Simon Fraser University (Canada), Academia Sinica (Taiwan), Singapore Management University (Singapore)

### *Organizing and Committee Work*

2023 – 2025 American Studies Association Executive Council Member  
2022 – 2025 American Studies Association National Council Member  
2023 – UCI Global Asias Southern California Regional Advisory Board Member  
2019 – 2020 Co-Chair, Program Committee, Association for Asian American Studies Conference  
2017 Co-Organizer, "Mapping for Social Justice: Approaches with New Media and the Digital Humanities" Symposium and Workshop, Yale University (March 2, 2017)  
2015 – 2016 Committee Member, Social Science Book Award, Association for Asian American Studies  
2015 – 2016 Program Committee, Urban History Association Conference  
2014 – 2015 Program Committee, Association for Asian American Studies Conference  
2014 Committee member, Ralph Henry Gabriel Dissertation Prize, American Studies Association  
2013 – 2016 Founding Member, Arizona Ethnic Studies Network  
2012 – 2014 Planning committee, "Migrant Metropolis" conference (Spring 2014), Center for the History of the New America, University of Maryland  
2002 – 2006 Co-Organizer, Activist Geographers' Group

## Community

2024 – Neon Pacific Podcast Advisory Board Member, University of Nevada, Las Vegas  
2023 – Southern California Regional Advisory Board Member, UC Irvine Global Asias Research Cluster  
2022 – 2023 Advisory Board Member, Understanding Change: The Los Angeles Demographic Data Project  
2021 – Member, AAPI Digital Textbook Scholar Advisory Council, UCLA Asian American Studies Center  
2019 – 2021 Member, City of Los Angeles Working Group on Civic Memory

2020 Reviewer, Smithsonian Latino Center  
2011 – 2021 Board member, Tsunah Foundation  
2013 National Endowment for the Humanities grant project advisor, “Love Boat/Love Boat”  
(documentary film project), directed by Valerie Soe

## **PROFESSIONAL AFFILIATIONS**

American Studies Association  
Association for Asian American Studies  
Association of American Geographers